

# REFLECTIONS

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**Amaj7**

**Am7**

What did you see in the mirror this morning?

**Amaj7**

**Am7**

Was it the face that you wore to bed the night before?

**Dmaj7**

**Dm7**

Did you think that you might get a warning

**Cmaj7**

**E7**

**Amaj7**

**Em7**

**Amaj7 Em7**

Or was it just you wanted something more?

Did you hope that you might make a landing?

Did you think that you had finally found your place?

Or was it just misunderstanding

The meaning that you read into her face?

**Dmaj7**

**Fmaj7**

Were you looking for forever

**Cmaj7**

**Em**

**Bm**

When forever just was never in her plan?

**Dmaj7**

What did she want to see?

**Dm7**

Was it a fantasy

**A**

**G**

**E7**

That you could never understand?

So you look at yourself in the mirror

And study features that you do not recognize.

In the echoes, you still hear her.

How she didn't know the man behind those eyes. (She said)

"I remember when you were a bad man.

All my friends told me that I should run away.

Now you're treating me better than bad can

And I don't know you well enough to stay."

Did she know that you had stolen

A little hole in someone else's life?

And did you want to shout

You should have thrown him out

But I can help you to survive?

Who is the man in your reflection?

What did he do so you've the chance to take his place?

Will she see upon inspection

The man who's wearing someone else's face?

Would she trust you if you told her

You're not the man who hurt her only yesterday?

And if you had the chance to hold her

Is there just a chance that she might let you stay?

And you'd like to steal forever

The borrowed life that you hold in your hands.

And if she never knew

The man she loved was you,

It wouldn't matter to your plans.

## REFLECTIONS

2

*Lyrics and Music © 2008 by Bill Roper*

What did you see in the mirror this morning?  
Was it the face that you wore to bed the night before?  
Did you think that you might get a warning  
Or was it just you wanted something more?

*Well, yes, it **is** a bit like "Quantum Leap". But this protagonist's problem seems to be far worse than Sam Beckett's ever was.*

*Sam sometimes got to win.*