Words and Music: Bill Roper
Copyright 2024

Roulette

Asus2 Cmaj7 G D Asus2

    Fmaj7
I've summoned up a wheel of chance
   Asus2
To take us searching for romance.
    Fmaj7   **G6**   **Asus2**
Each pocket is another world locked up in red and black.
Fmaj7
Drop the ball and watch it spin,
   Asus2
Unlocking realms that lie within,
    Fmaj7   **G6**   **Asus2**
But only for a visit and we're never going back.

(Chorus)
      Asus2   **Cmaj7**
Let's go and take a journey to the far side of what's real.
    G   **D**
We're gonna drop the marble in, we're gonna spin the wheel
   Asus2   **Cmaj7**
And where it lands, we're gonna go and see what is in store
  G   **D**
Until it's time to go and spin that roulette wheel once more.
    Asus2
Once more.

We're off to where the rockets fly
To carry us beyond the sky,
To see a blue-green marble while we're walking on the moon.
Sending ships to outer space
To new homes for the human race.
You know we'd like to stay there but we have to leave too soon.

There's mystery in a dragon's eye.
Watch them soaring cross the sky.
Predator or partner on this world on which we stand?
Drop the ball and place your bet.
Your gambling hasn't killed us yet.
Sound the horn and see if they respond to your command.

(Bridge)
```
    Em7                                   Asus2
We bought a one-way ticket and there's no way to return.
      G6                                 Fmaj7     Em7       Asus2
We'll just keep moving forward and we'll hope that we won't burn.
Em7                              Asus2
All the worlds we might imagine in an endless stream.
     G6                          Fmaj7     Em7     Asus2
The wheel is our reality and home is just a dream.
```

Worlds of ice and worlds of fire.
Worlds unlocking mad desire.
Worlds as soft as feather down and worlds as hard as steel.
Sliding sidewise lost forever,
Prisoners of a spell so clever.
Everything we might desire and none of it is real.

(Final chorus)
```
Em7  Asus2
```
Once more.
```
Em7  Asus2
```
Once more.
```
Em7  Asus2
```
Once more.