

TRAPPED

1

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Am **Bm11**
My pattern's drawn in water.
Am **Em7**
My pattern's drawn in night.
Dm7 **Em7**
All the things that he has taught her
Dm7 **Em7**
Will not help her in this fight.
Am **Bm11**
You thought that I would aid you,
Am **Em7**
But you're bound now to my will
Dm **Em7**
And by all the powers that made you,
Dm **E7**
You are much too good to kill.

(Chorus)

Am **Em7**
Let the pattern wrap around you.
Am **Em7**
Let the pattern draw you in.
Dm7 **Em7**
As you feel the cold surround you,
Dm7 **E7**
I am saving you for sin.
Am **Em7**
For a trap is best when baited
Am **Em7**
So it's here that you will stay
Dm7 **Em7**
With these others who've long waited
Dm7 **E7** **Am**
All wrapped up in shades of gray.

It's a pattern wove of danger
That is mine and mine alone.
And a fool who trusts a stranger
Is much easier to own.
And I'm happy that I found you
And I saw the power within.
And I'm sure it would astound you
Just how strong you might have been.

My pattern's drawn in blue
And my pattern's drawn in black.
And the pattern that entangles you
Means you're not coming back.
There's just one way to free you
And I'm waiting for the spell,
So the next time that I see you
You'll see me unleashing hell.

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2

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(Chorus twice to coda)

Dm7 E7 Am
All wrapped up in shades of gray.
Dm7 E7 Am Bm11 Am
All wrapped up in shades of gray.

I've been thinking that it was about time to write something else for the musical that I've been kicking around, given that I haven't written anything for it since, oh, January of 2006. So I figured that I'd start thinking about the big production number near the beginning of the show.

Somebody had other ideas.

And I do like a villain who enjoys his work.